Cue=limit raise 2N=often limit raise Transfers after 1M overcall and negative Double 1NT OVERCALL (2nd/4th Live; Responses; Reopening) 15+-18, System on except TFR to their Major=any invite 4th seat=15+-18 Balancing=10-16 then 2*=enquiry JUMP OVERCALLS (Style; Responses; Unusual NT) Weak DIRECT & JUMP CUE BIDS (Style Response; Reopen Michaels, Leaping Michaels, we don't play any non-Leaping Except by PH or 4th hand, Jump cue 3M asks stopper VS. NT (vs. Strong/Weak; Reopening; PH) VS NT except protective v Strong NT Double=Penalties then FP to 2* with first DBL=Hxx typ 2*=Majors (2*=Relay, 2N=NAT, 3*=*s, 3*=*s) 2*=* and Major (2*=P/C, 2*=NAT, 3*=*s, 3*=*s) 2*=* and Major (2*=Relay, 2N=NAT, 3*=*s) Double=1 minor/ both Majors/good 2* (2*=P/C, 2*=Relay) 2*=* and Major (2*=Relay, 2M=NAT) 3*=* and Major (2*=Relay, 2M=NAT) 3*=* and Major (2*=Relay, 2M=NAT) 3*=* and Major (2		COMPETITIVE BIDDING					
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2 → → and Major (2 ▼ = P/C, 2 → = NAT, 2N = Relay) 2M = natural (2N = NF, 3 → = best raise of Major) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) T/O DOUBLES, Lebensohl if weak 2M, 2N asks better minor (2M)-3M = Asks Stop, Cue bid of minor = Majors Jump 4M cue = Majors, 4N = minors over 2M/3M VS. ARTIFICIAL STRONG OPENINGS Strong → Double = Majors, 1N = minors OVER OPPONENTS' TAKEOUT DOUBLE	Double=1 minor/ i	oth Majors/good 2♠ (2♣=P/C, 2♦=Relay)					
2M=natural (2N=NF, 3♣=best raise of Major) VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) T/O DOUBLES, Lebensohl if weak 2M, 2N asks better minor (2M)-3M=Asks Stop, Cue bid of minor=Majors Jump 4M cue=Majors, 4N=minors over 2M/3M VS. ARTIFICIAL STRONG OPENINGS Strong ♣, Double=Majors, 1N=minors OVER OPPONENTS' TAKEOUT DOUBLE							
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T/O DOUBLES, Lebensohl if weak 2M, 2N asks better minor (2M)-3M=Asks Stop, Cue bid of minor=Majors Jump 4M cue=Majors, 4N=minors over 2M/3M VS. ARTIFICIAL STRONG OPENINGS Strong &, Double=Majors, 1N=minors OVER OPPONENTS' TAKEOUT DOUBLE	VS.PREEMTS (De	oubles: Cue-hids: Jumps: NT Rids)					
(2M)-3M=Asks Stop, Cue bid of minor=Majors Jump 4M cue=Majors, 4N=minors over 2M/3M VS. ARTIFICIAL STRONG OPENINGS Strong ♣, Double=Majors, 1N=minors OVER OPPONENTS' TAKEOUT DOUBLE							
Jump 4M cue=Majors, 4N=minors over 2M/3M VS. ARTIFICIAL STRONG OPENINGS Strong ♣, Double=Majors, 1N=minors OVER OPPONENTS' TAKEOUT DOUBLE							
VS. ARTIFICIAL STRONG OPENINGS Strong ♣, Double=Majors, 1N=minors OVER OPPONENTS' TAKEOUT DOUBLE							
Strong ♠, Double=Majors, 1N=minors OVER OPPONENTS' TAKEOUT DOUBLE	<u> </u>						
Strong ♠, Double=Majors, 1N=minors OVER OPPONENTS' TAKEOUT DOUBLE	VS. ARTIFICI	AL STRONG OPENINGS					
Transfers from 1N, 2N=strong Raise, 3M=weak/Mixed	OVER OPPON	ENTS' TAKEOUT DOUBLE					
		2N-strong Daice 2M-week/Mixed					

		SIGNAL	S			
OPENIN	IG LEA	DS STYLE				
<u> </u>		Lead		In Partner's Suit		
Suit	4 th , 2 nd fro			Maybe top if support		
NT		4 th , 2 nd from	n bad suits	Same		
Subsequ		Attitude			Attitude	
		the "wrong"	systemic hone	our, sor	netimes the wrong	
spot card						
LEADS	<u> </u>	\/- C:		N/a NIT	•	
Lead Ace		Vs. Suit AKx(x)		Vs. NT		
King		KQ(x) AK AI	((v) 5 level	AKX(X)		
Queen		QJ(x)	(x) 3 level	Unblock Queen or attitude Unblock Jack or attitude		
Jack		J10(x) Jx		J10(x)		
10		109(x) 10x		109xx(x) 10x		
9		9x, H98(x)				
9 Hi-X			v(v) Poss Att	9x, H9	, Possibly Attitude	
Lo-X		HxS, HxxS()			lxxS(x), Poss Att	
<u> </u>		11/0/11/0/0(/	9	11,0,1	1XX5(X), 1 055 / tec	
SIGNA	IS II	N ORDER	OF PRIOR	RITY		
<u> </u>		r's Lead	Declarer's Lea		Discarding	
Suit 1	Attitud		Suit Preference		Attitude	
		eference	Count		Count	
	Count				Suit Preference	
NT 1	Attitud	le	Smith		Attitude	
2	Count		Suit Preference	ce	Count	
		eference	Count		Suit Preference	
		ding Trump				
Suit Pref Alarm Cl <mark>DOUBL</mark> I	erence ock! ES	in Trumps, S		NT, Min	e after Trick 1. i-count, Nine (Jack) pening)	
DBLS/	Double ouble ecting	including 1	to 2M then 2			

	: GREEN
	USA
PLAYERS:	JEFF MECKSTROTH
	ZIA MAHMOOD
SYSTEM	SUMMARY
	PPROACH AND STYLE
	rs but can be 4 cards in third seat
	=4++ or 4432
	nd may contain 5M/6m
	d weak 2 Major
	ctive weak 2 Major
In 3 rd can go	either way with 2•/2M, in 4 th 2•=better
2/1=natural	
Fit jumps in	competition at 4L, maybe 3L by PH
Sound onen	ings if balanced
	igs unbalanced especially good suits
Ligite operiii	go ambalancea especially good sales
SPECIAL B	IDS THAT MAY REQUIRE DEFENSE
	mpt to mixed
	tational NT hand or right side
	•-3•=3+ card Limit Raise
1M-3+=mixe	ed raise, on by passed hand
Unusual vers	2N over our 1 Major is 4 card fit
1m-2 ₄ =Limi	
	=Good 4 Major
Jiv opening	-Good Thajor
opening in t	hird seat suspect
opening lead	ds, sometimes anti-systemic
1M-2M-2N=	all slam non SPL,
	suit=game-try maybe suspect
	, , ,
SPECIAL F	ORCING PASS SEQUENCES
Rare	
IMPORTAN	IT NOTES THAT DON'T FIT ELSEWHERE
	II NOTES THAT DON'T FIT ELSEWHEK!
	"wrong" minor

Opening	artificial	Min No:	Negative	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
14		3	5*		2m=FG, 2•=multi, 2•=BAL invite+, 2•=Limit Raise, 2N=NAT FG 12-14 or 17+ 3•=pre-empt/mixed, 3•/3M=pre-empt, 3N=15-bad 17	1N rebid maybe 4M then 2-way check- back Transfers after 2N rebid not competition unless jump to 2N	2•=4♥ 5♠ 6-9 2♠=Fit showing
1+		4 (3)	5♣	Only 3 if 4432	2m=FG, 2♥= BAL invite+, 2♠=Limit Raise 2N=NAT FG 12-14 or 17+ 3♠=invite, 3♠=pre-empt/mixed, 3M=pre-empt, 3N=15-bad 17	1N rebid maybe 4♠ then 2-way check- back Transfers after 2N rebid not competition unless jump to 2N	2♠/3♣=Fit showing
1♥		5 (4)	5*	Possibly 4 cards in 3rd	1N=semi-forcing, 2m=NAT FG, 2♥=3(4)♥ 2♠=3+♥ Limit raise, 2N=Jacoby, 3♠=NAT invite, 3♦=mixed, 3♥=pre-empt 3♠=8-11 any SPL, 3N(♠)/4m=12-14 SPL	After 1N rebid 2-way check-back Transfers after 2N rebid not competition unless jump to 2N	2♣=Drury 2N=4♥ and SPL, 3♣=NAT 2♠=Fit showing jump 4L SPL=void
14		5 (4)	5+	Possibly 4 cards in 3rd	1N=semi-forcing, 2m/2♥=NAT FG, 2♠=3(4)♠ 2N=Jacoby, 3♠=3+♠ Limit raise 3♦=mixed, 3♥=NAT invite, 3♠=pre-empt 3N=8-11 any SPL, 4L=12-14 SPL	1•-1N-3•=Artificial	2♣=Drury 2N=4♠ and SPL, 3♣=NAT 3♥=Fit showing Jumps 4L SPL=void
INT			4♥	14-17	2♣=Stayman, 2*/2♥=Transfer 2♠=♣s or range ask, 2N=+s, 3♣=Puppet Stayman, 3+=minors better or longer +s 3M=SGL, 4♣=4N bid, 4+/4♥=Transfer 4♠=5♣332, 4N=5+332	1N-2♣-2♦-3M=Smolen 1N-2♦-2♥-2♠=5+♥ Invite 1N-2R-2M-2N/3♦=4+ Transfer 1N-2R-2M-3♦=6+ Major slam-try 1N-2♥-2♠-3♠=5+5+ Majors slam-try	
2♣	yes	0		FG or 22+ balanced except 2•-2•-3M=NF	2•=waiting, 2M=Natural, 2N=mild positive 3m=Natural	2♣-2•-2♥=Kokish 2♣-2•-2♣-3♣=Double Negative	RDBL/DBL of intervention=double negative
2•	yes	0		Multi, weak 2♥/2♠, Maybe strong 3 rd , stronger 4th	2N=REL, 3•=FG either Major, 3♣=NF 2M/3/4•=pass/correct, 3♠=Inv, 4♣=TFR suit	2•-2N-3m=minimum or medium ▼/♠ 2•-2N-3▼=♠s, 3♠=6▼, 3N=5▼	
2♥		6		Constructive weak 2 Maybe weak 3 rd , weaker 4th	2♠=F1, 2N=Relay, 3m=to play, 3♠=Invite 4m=NAT FG then 4N=good hand	2♥-2N-3♣=best/worst, 3♦=bad suit/4m 3♥=FG good suit, 3♠=Natural	
2♠		6		Constructive weak 2 Maybe weak 3 rd , weaker 4th	2N=Relay, 3m=to play, 3♥=F1 4m=NAT FG then 4N=good hand	2♠-2N-3♠=best/worst, 3♦=bad suit/4m 3♥=Natural, 3♠=FG good suit	
2NT				19+- bad 22 balanced	3♣=Stayman, 3♦/3♥=transfers, 3♠=minors 4L=suit 2 above slam-try	-	
3♣		5		Can be very light first FAV Zia=2 of 3 hons 1/2 VUL	3♣-3•=puppet to 3♥, 3M=Forcing 4•=Pre-empt KC		
3♦		5		Can be very light first FAV Zia=2 of 3 hons 1/2 VUL	3M=Forcing 4♣=Pre-empt KC		
3M				Can be very light first FAV	3♠=Forcing 4♠=Pre-empt KC		
3NT 4m	Yes	7		Good 4 Major No void Sound Vulnerable	4♣=Relay 4♦=asks Major, 4M=P/C 4♣-4♦=pre-empt KC	HIGH LEVEL BI	DDING
4M		7		Sound Vulnerable	5 new suit=slam-try with 2 losers in suit	4N=RKC 03/14, Redwood Jump to 4m+1	
4NT				Asks specific Ace	5♣=0 Aces, 5N=2 Aces, 5•/5M/6♣=Ace suit	4♠=RKC after 1N-4♦-4♥ and 2N-4♠ either hand, also 1♥-2N=Jacoby	
5L		7		·	. , , , ,	DOP1 and DEPO over intervention, DKC, 4 our minor=KC after inverted minor or 2	